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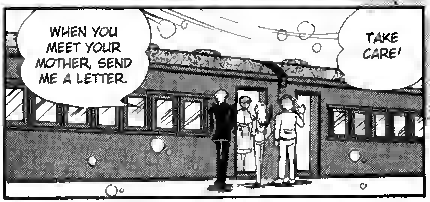
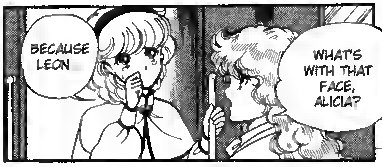
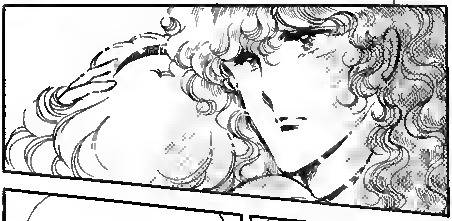

WHEN YOU MEET YOUR MOTHER, SEND ME A LETTER.
TAKE CARE!


BECAUSE LEON
WHAT'S WITH THAT FACE, ALICIA?



IF HE DIES, I'LL GET ALICIA.

I'VE TOLD LUNDI TO TAKE CARE OF HIMSELF

LEON

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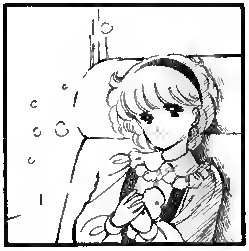
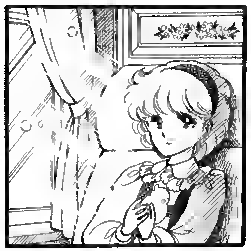
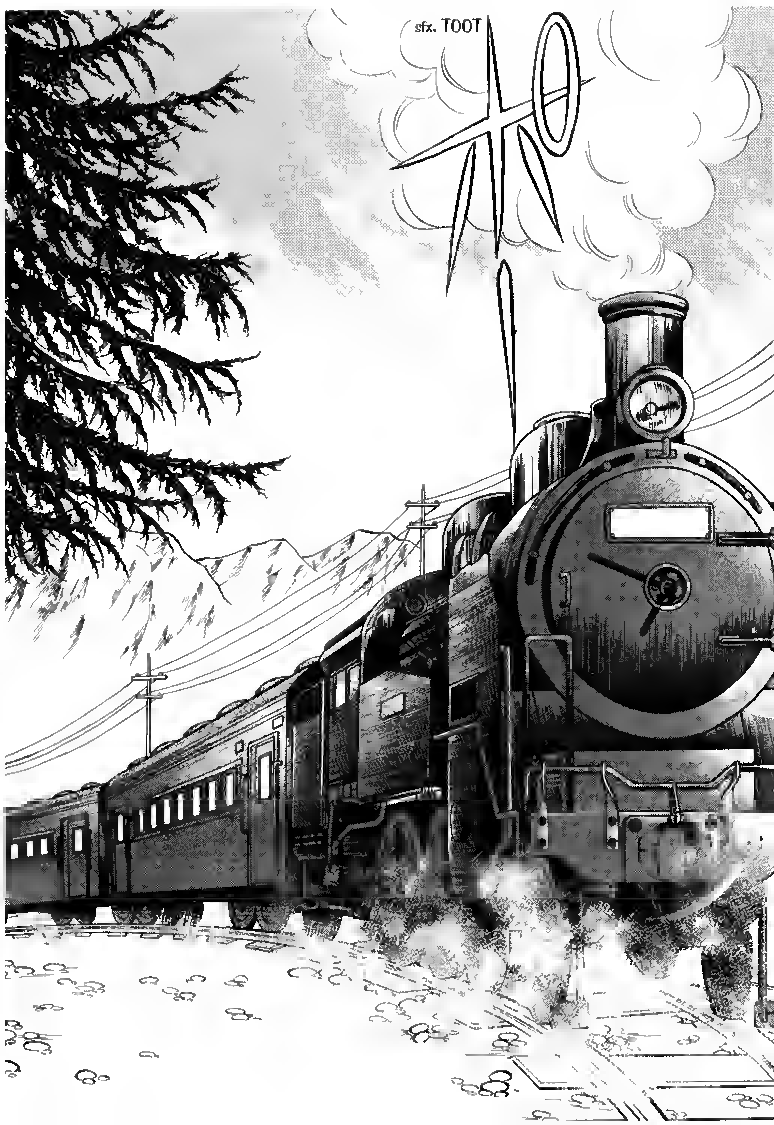
I'LL REMEMBER THAT, LEON
sfx: CLANK CLANK CLANK
THE DUNANT FAMILY IS IN THE CANTON OF VAUD.
ELLEN DUNANT, WHAT KIND OF PERSON IS SHE?



AH NO...IT'S LUNDI WHO MAKES ME FEEL WARM.



IT'S A WARM DAY.



JEUDI
IF THIS IS YOUR JOURNEY'S END...

WE MAY PART WAYS.
JEUDI
JEUDI, WE'VE ARRIVED
HUH
NO WAY,
WHEN DID I FALL ASLEEP?
BECAUSE LUNDI IS NEXT TO ME, I FELT AT EASE
OH, THE DUNANT RESIDENCE. OVER THERE, ON THAT HILL. THERE, DO YOU SEE IT?

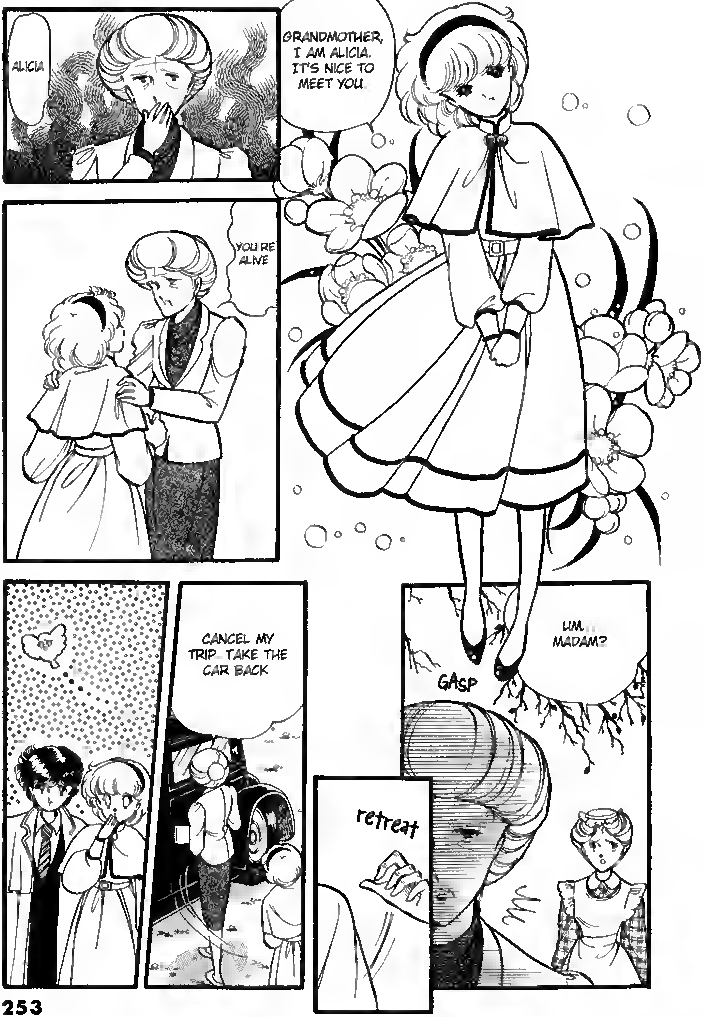
MOTHER IS THERE
ALPINE ROSE
TELL HER OF MY LOVE
AND THAT MY LOVE FOR HER IS ETERNAL
ALICIA, DELIVER THIS SONG...
TO ELLEN

WHO ARE YOU?
GOOD... GOOD AFTER-NOON.
RING
EH?
I AM ALICIA.
I'M HER DAUGHTER, ALICIA.
I HEARD FROM SOMEONE THAT THIS IS ELLEN DUNANT'S RESIDENCE.
WHAT DID YOU SAY?

GET LOST. MY MASTER WILL GET ANGRY IF I LET PEOPLE LIKE YOU COME IN.
Hmph!
AH...
sfx VROOM
sfx CREAK
MISTRESS, GRANDMOTHER?
MOVE! YOU'RE STANDING IN THE WAY OF THE CAR.
THE MISTRESS IS LEAVING

GRAND-MOTHER!
JELIDI, WATCH OUT!
she screech
JUST WHAT ARE YOU DOING? THAT'S DANGEROUS, YOU KNOW!

IT HURTS
OW OW
GRAND-MOTHER ?
DROP
OH, ELLEN
NO . NO
IT CAN'T BE
GRAND-MOTHER


ALICIA
GRANDMOTHER, I AM ALICIA. IT'S NICE TO MEET YOU.
YOU'RE ALIVE
CANCEL MY TRIP. TAKE THE CAR BACK.
GASP
UM... MADAM?
retreat

THE ONE WHO SAVED ME
NICE TO MEET YOU
PLEASE WAIT. WHAT ABOUT LUND!?
YOU, GET INTO THE CAR
LUND!?
I SEE, J-JUST GET IN
sfx SLAM
ANNA, DON'T TELL ANYONE
V-VERY WELL
NO ONE CAN KNOW!?
TEA, MISTRESS
CLANK
THANK YOU
PLEASE
I WILL CALL FOR THE MASTER.
SOME-THING'S OFF..
PLEASE.. EXCUSE ME

AH?
GRAND-FATHER?
FATHER
FATHER.
HOW CAN IT BE... SHE LOOKS JUST LIKE A YOUNG ELLEN.

WHAT?
ALICIA?
IS THAT WHY YOU CALLED ME?
sfx: slam
YOU'RE TELLING ME IT'S GOING TO BE DIFFERENT THIS TIME?
AND THEIR DIRTY KIDS.
THOSE DAMNED HYENAS
BUT, SIR, THIS TIME...
HOW MANY TIMES HAS THIS HAPPENED?
ANYONE COULD USE ALICIA'S NAME.

GLARE
YOUR NAME IS ALICIA, ISN'T IT?
YES,
GRAND-FATHER I AM ALICIA.
WHERE'S THE PROOF THAT YOU ARE ALICIA!
WHERE'S THE PROOF?
EH?

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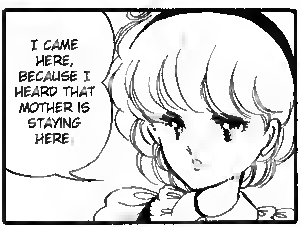

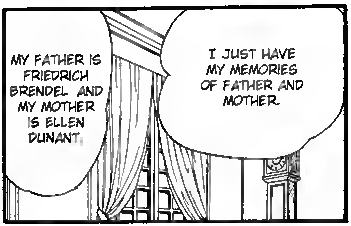

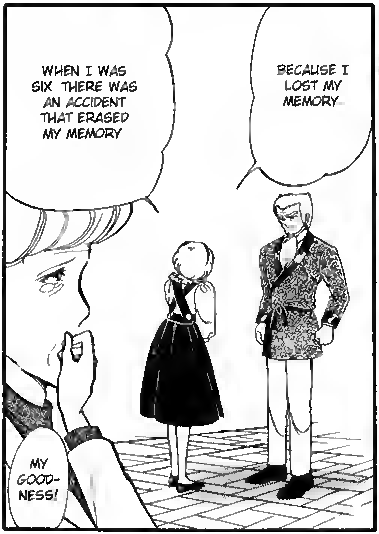

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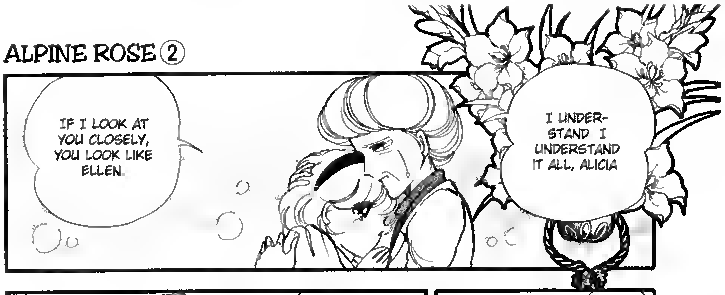
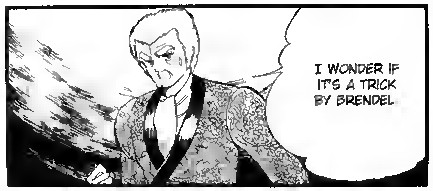
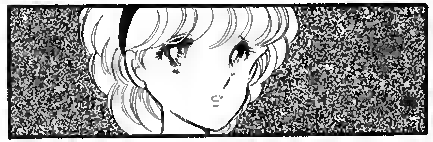
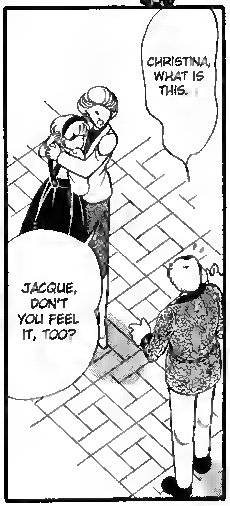
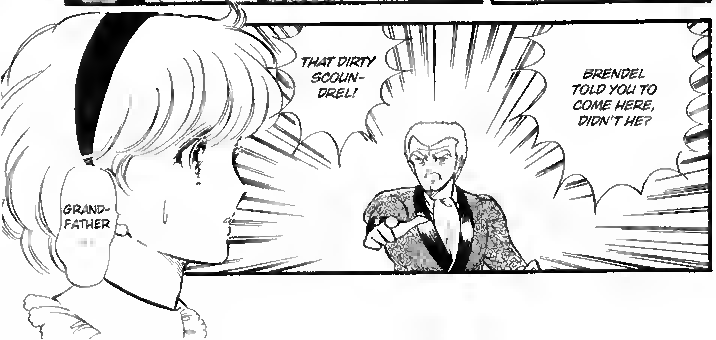
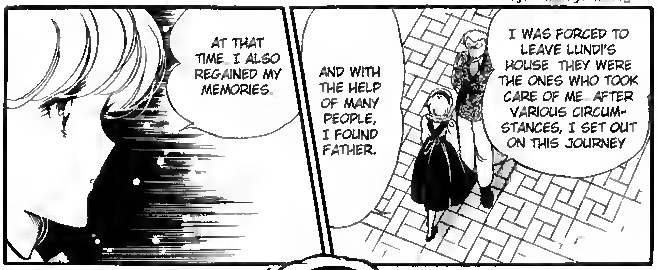










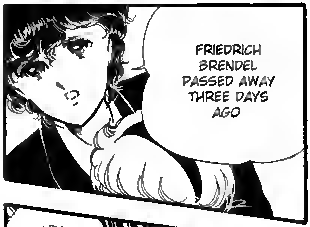

AT THAT TIME, I ALSO REGAINED MY MEMORIES.
AND WITH THE HELP OF MANY PEOPLE, I FOUND FATHER.
I WAS FORCED TO LEAVE LUNDI'S HOUSE. THEY WERE THE ONES WHO TOOK CARE OF ME. AFTER VARIOUS CIRCUM-STANCES, I SET OUT ON THIS JOURNEY

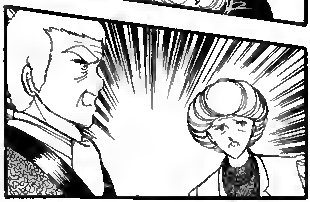
THAT SHAME-LESS,
DIRTY THIEF!
HE IS STILL MAKING ELLEN SUFFER
FATHER
FATHER...!
NO . NO ..
STOP IT!
BUT IT WAS ONLY BECAUSE HE LOVES HER.
IT'S TRUE THAT FATHER SAID HE WANTED TO SEE MOTHER
sfx SLAP

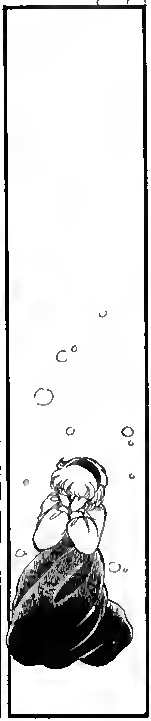
ALICIA
Pre-
Pre-

HE WILL LOVE MOTHER FOREVER, UNTIL THE END OF TIME

JELIDI
JELIDI
DON'T CRY


FRIEDRICH BRENDEL PASSED AWAY THREE DAYS AGO





BUT FATHER CAN'T COME ANYMORE
NOT ANY-MORE

THAT MAN DIED
HE SUCCUMBED TO THE WOUNDS HE SUFFERED FROM THE WAR IN POLAND
HE IS NOW BURIED IN ZURICH
I JUST WANT TO SEE MOTHER. IF YOU WON'T RECOGNIZE ME AS ALICIA, THEN THAT'S FINE
PLEASE, TAKE ME TO MY MOTHER. I'LL LEAVE AFTERWARDS.
dash
WAIT . . ALICIA, PLEASE WAIT!
I DON'T WANT TO HEAR ANYONE SPEAK POORLY OF MY FATHER
ALICIA
DON'T SAY THAT. YOU ARE OUR GRANDCHILD
GRANDMOTHER

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WHO ARE YOU? WHY DO YOU CALL HER JELIDI?
AAH
SORRY, MY NAME IS LUNDI COURTEAU
BUT NOT THIS BAD
I HID IT AND THAT JELIDI'S FATHER AND THE JUNANTS WERE ON MY TRAIL
SHE HAD FORGOTTEN HER OWN
I GAVE HER THE NAME JELIDI, BECAUSE, WHEN I FOUND HER UNCONSCIOUS,
sfx: BAM
...I DETEST THE SCOUNDRELS WHO WANT TO SWINDLE PEOPLE OUT OF THEIR PROPERTY
I DON'T LIKE

I AM ONLY ACCOMPANYING JELIDI I...
WHEN JELIDI IS HAPPY, THAT MEANS I WON'T BE NEEDED ANYMORE
WHAT'S YOUR PURPOSE FOR COMING HERE?
WHAT DO YOU MEAN?
DOES THAT MEAN YOU WILL LEAVE?
YES

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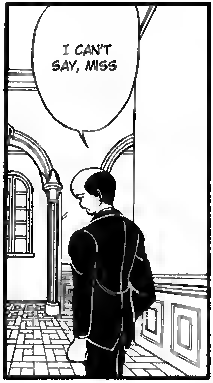
grip
I'LL BE RIGHT THERE, CALL CHRISTINA.
MASTER, THERE'S A CALL FROM MR. TOULONCHAMP
JEUDI.
LUNDI. IT'S ODD.
VERY WELL, MISS. I'LL TELL THE MASTER.
PLEASE STAY HERE TONIGHT.
sfx: open
LUNDI HAS TO STAY HERE, TOO.

WHEN I WAS GOING TO ASK GRANDMOTHER ABOUT IT, GRANDFATHER CALLED HER AWAY...
BUT SHE WAS RELUCTANT AND DIDN'T LET ME MEET MOTHER.
SHE RECOGNIZED ME AS ALICIA.

WHY WAS THERE A PHONE CALL AT A TIME LIKE THIS?
AND SUDDENLY, THERE WAS A PHONE CALL FROM SOMEONE NAMED MR. TOULONCHAMP...

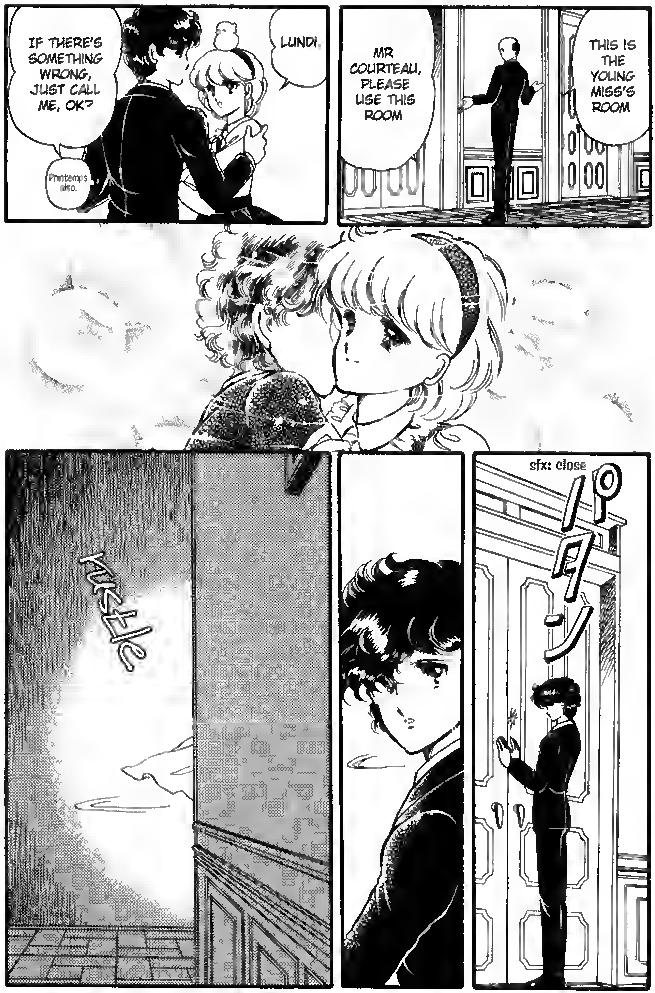
MR COURTEAU, TOO, PLEASE
I'LL SHOW YOU TO YOUR ROOM, MISS...

THERE MUST BE SOMETHING BEHIND...


I CAN'T SAY, MISS

IS MY MOTHER'S HEALTH VERY BAD?
MR BUTLER, IS THERE SOMETHING WRONG?

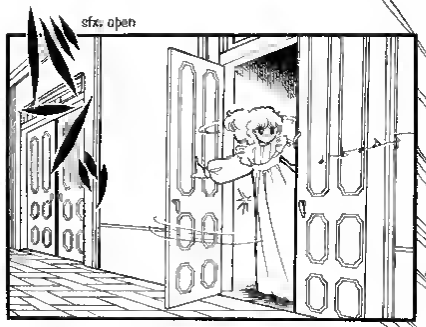
BUT SHE LOOKS LIKE ELLEN. HER STORY ALSO RINGS TRUE.
SHE MAY REALLY BE MY GRAND-DAUGHTER.
MR. TOULON-CHAMP,
THERE'S NO PROOF THAT SHE'S ALICIA.
I DON'T KNOW WHAT TO DO.
I'M SORRY TO KEEP ON BOTHERING YOU.
I'LL WAIT FOR YOUR ADVICE.
JUST DON'T LET HER MEET WITH ELLEN RIGHT NOW.
IT COULD COME AS A SHOCK.
YES, SIR.


IF THERE'S SOMETHING WRONG, JUST CALL ME, OK?
Pantaloni's idea.
LUNDI.
MR COURTEAU, PLEASE USE THIS ROOM
THIS IS THE YOUNG MISS'S ROOM
rustle
sfx: close
パタン

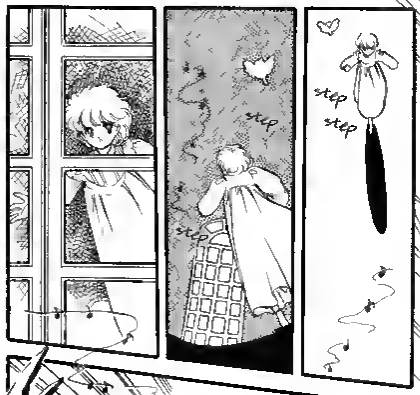
Lundi's hair looked very stiff when he arrived at the Durant Residence. What was wrong with it?

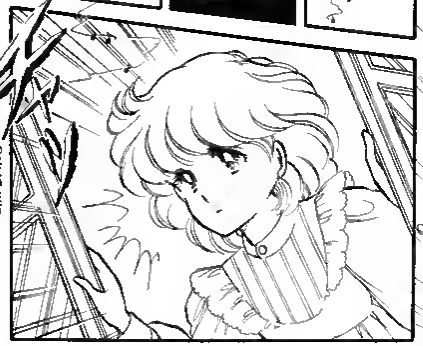
He washed it before coming, but his hair didn't shine like in the book. It looked so messy. Did he cut it?

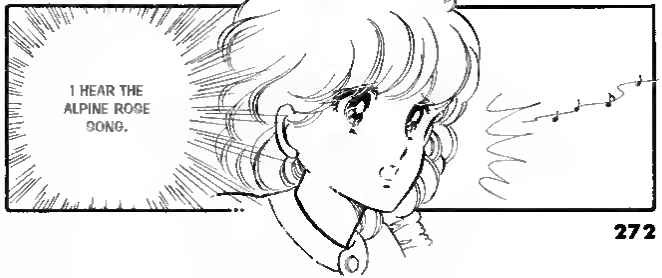
I'm not sure if there was a conversation like that.



THAT LADY'S VOICE IS ENCHANTING. IS THAT... IS THAT?







SHE'S LOOKING THIS WAY...
IT'S TOO FAR, I CAN'T SEE HER, BUT THAT VOICE
ALICIA?
IT'S MOTHER!
MO—
I APOLOGIZE FOR KEEPING YOU WAITING, MOTHER.

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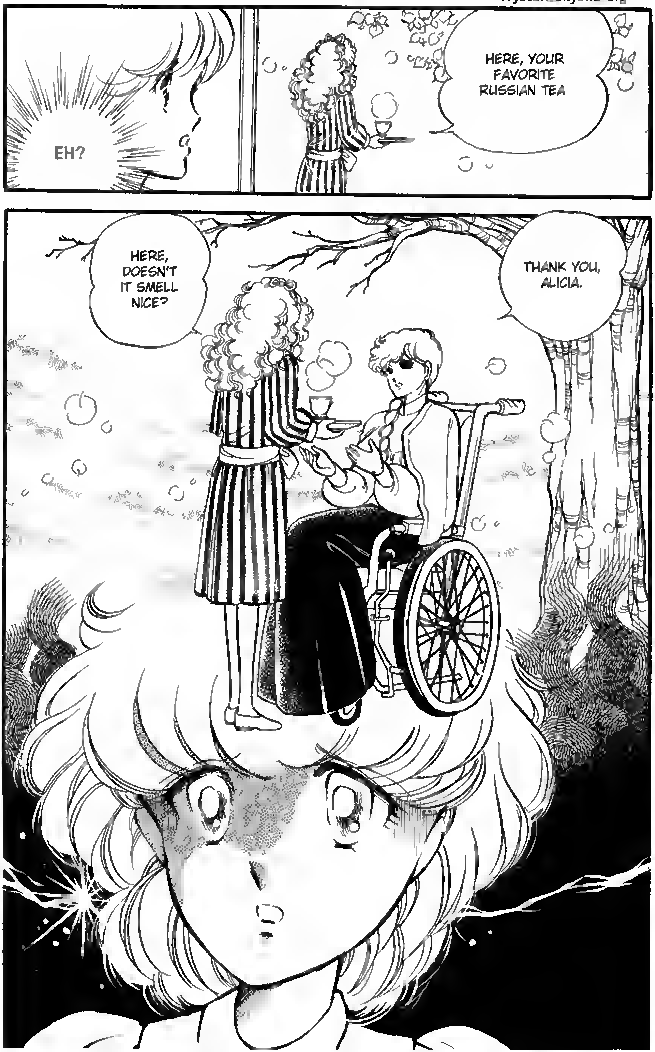

ALICIA!
sfx: THUD
ALICIA!? WHO'S THAT GIRL!? I AM ALICIA!
MOTHER!
sfx: TWITCH

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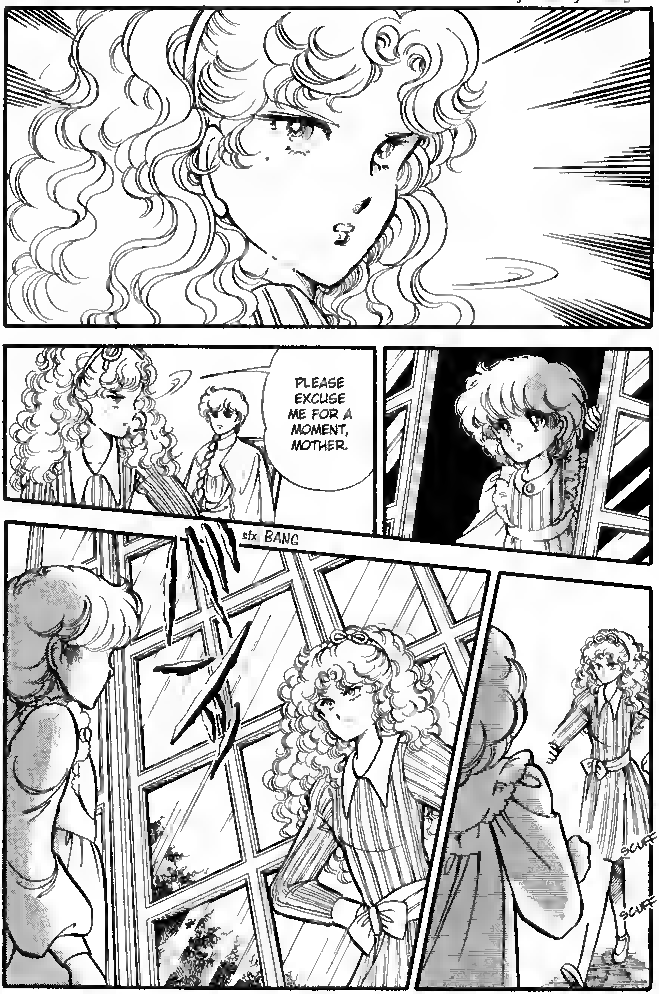

I'M ALICIA
WHO ARE YOU?!
HOW CAN THAT BE?
YES, IT IS A LIE
BUT MOTHER THINKS THAT I'M ALICIA
LIAR! THAT'S A LIE!

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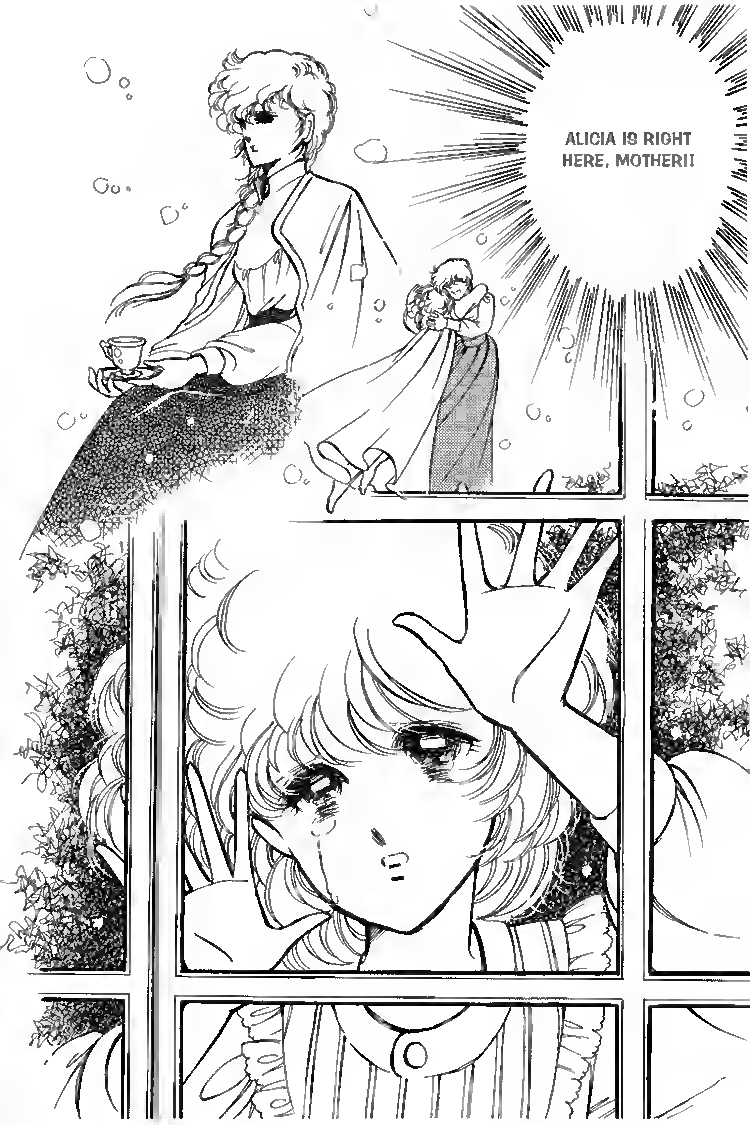
MOTHER CAN'T SEE,
THAT'S WHY SHE CAN'T TELL
HER EYES?!
MY VOICE IS SIMILAR TO ALICIA'S
EVEN THOUGH I'M NOT SO SURE ABOUT THAT MYSELF.
WOW... THAT SOUND...

YOU ARE A LITTLE TOO LATE
I AM THE DUNANTS' FOSTER DAUGHTER NOW.
I AM TRULY MOTHER'S CHILD
WHY?
THAT WOMAN OUTSIDE IS MY MOTHER!
BECAUSE YOU HAVEN'T SEEN HER FOR SO LONG, YOU AREN'T HER CHILD ANY-MORE!
SFX: SLIDE
MOTHER...

HER HEART IS WEAK, YOU MIGHT CAUSE HER TO GO INTO SHOCK.
YOU CAN'T COME NEAR MOTHER
I'M RIGHT HERE!
MOTHER, WHY?
MOTHER.
MOTHER.
MOTHER


ALICIA IS RIGHT HERE, MOTHER!!

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10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girlfriend dumped me

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Editor
Type-setter

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